



Matteo Roncaglia

Date of birth: 15/12/1999

Nationality: Italian

CONTACT

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ABOUT ME

I'm Matteo, I'm 24 years old, I'm graduated in DAMS and I'm a film and visual arts student at CITEM in Bologna.
In the past seven years, I have enriched my professional background by engaging in projects and activities that span the fields of photography, cinema, and audiovisuals in general.

WORK EXPERIENCE

02/2022 – CURRENT Bologna, Italy

Production Department Intern Sayonara Film

- Production assistant/runner
- Website and vimeo platform management
- Movie trailers and showreels video editing, subtitling

12/2017 – CURRENT Italy

Audiovisual productions

- Small independent crew production activities (Director Assistant, operator, runner)
- Pre-production (Screenwriting, Shot list)
- Posto production (Video Editor and Colorist)

03/2018 – CURRENT Modena, Italy

Freelance Photographer

- Film/digital photography: architecture, landscape, street, events, portrait.
- Darkroom (Color/Black and white film develop, enlarger printing)
- Photo edit with Adobe Photoshop, Lightroom

EDUCATION AND TRAINING

08/2019 – 19/11/2022 Bologna, Italy

DAMS degree Alma Mater Studiorum - Università di Bologna

Address Via Zamboni 33, 40126, Bologna, Italy | **Website** <https://www.unibo.it/it> |

Field of study Audio-visual techniques and media production , Fine arts , Music and performing arts , Literature and linguistics , History and archaeology |

Level in EQF EQF level 6

19/09/2021 – 24/09/2021 Milano, Italy

Color Correction and Color Grading intensive workshop with Walter Volpato Centro Sperimentale di Cinematografia

Address Viale Fulvio Testi 121, 20162, Milano, Italy | **Website** <https://www.fondazioneccsc.it/>

01/12/2020 – 10/12/2020 Roma, Italy

Direction, continuity and editing workshop “F* the continuity” with Miguel Lombardi Centro Sperimentale di Cinematografia

- Cronologia della storia e del racconto e continuità temporale
- Raccordi e montaggio a priori
- Attacchi continui
- Regola degli assi e salto di campo
- Raccordi di direzione del movimento
- Raccordi di sguardo
- Tecniche per il corretto scavalco di campo
- Geografia dell'ambiente
- Raccordi di composizione

- Attacco sul movimento
- Raccordi tra scene o tra sequenze
- Attacchi discontinui
- Raccordi per il suono
- Giocare con lo spazio e con il tempo
- Ritmo
- Raccordi di scena
- Lavoro sul set. Regista e segretaria di edizione
- Continuità in televisione, nei documentari e in pubblicità

Address Via Tuscolana 1524, 00173, Roma, Italy | **Website** <https://www.fondazioneccsc.it> | **Field of study** Audio-visual techniques and media production

03/2021 – 06/2021 Bologna, Italy

Screenplay workshop Rosencrantz e Guildenstern Association

- Sceneggiature: a cosa servono?
- Il codice di scrittura: un racconto visualizzabile
- Dall'immagine mentale alla pagina
- Confronto pagina/schermo
- L'adattamento letterario
- Esercitazioni di scrittura

Address Via G. Dagnini 16/2, 40137, Bologna, Italy | **Website** <https://www.scuolacinemabologna.it/>

08/2013 – 07/2018 Vignola, Italy

High school diploma - I.T. Technician Istituto d'Istruzione Superiore Primo Levi

Address Via Resistenza, 800, 41058, Vignola, Italy | **Website** <https://www.istitutolevi.edu.it/> | **Field of study** Computer use , Database and network design and administration , Software and applications development and analysis , Inter-disciplinary programmes and qualifications involving Information and Communication Technologies (ICTs) | **Level in EQF** EQF level 4

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

English

Listening B2

Spoken production B1

Reading B2

Spoken interaction B1

Writing B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

Driving Licence: A1

Driving Licence: A2

Driving Licence: A

Driving Licence: B

A1-A3 DRONE LICENSE

27/07/2022 – CURRENT

A1-A3 Drone License